

AVE MARIA

Caccini
Arranged by Jordi P.

♩ = 60

Soprano

Alto

Tenor

Bajo

Piano

The first system of the musical score for 'Ave Maria' features four vocal parts (Soprano, Alto, Tenor, and Bass) and a Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 60. The vocal parts are mostly silent, with a final whole note 'A' in each part. The piano accompaniment consists of a steady pattern of chords in the right hand and a simple bass line in the left hand.

9

S.

A.

T.

B.

Pno.

ve Ma - rí - a A - ve Ma - rí - a A -

ve Ma - rí - a A - ve Ma - rí - a A -

ve Ma - rí - a A - ve Ma - rí - a Aa

ve Ma - rí - a A - ve Ma - rí - a Aa

The second system of the musical score begins at measure 9. The vocal parts enter with the lyrics 've Ma - rí - a A - ve Ma - rí - a A -'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The piano accompaniment continues with the same chordal pattern as in the first system.

17

S.

A.

T.

B.

Pno.

- ve, A - ve, A - ve Ma - rí - a A - ve Ma

- ve A - ve A - ve Ma - rí - a A - ve

A - ve Ma - rí - a A - ve

A - ve Ma - rí - a A - ve

The third system of the musical score begins at measure 17. The vocal parts continue with the lyrics '- ve, A - ve, A - ve Ma - rí - a A - ve Ma'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The piano accompaniment continues with the same chordal pattern as in the previous systems.

S. rí - a A - ve Ma - rí - a A -

A. Ma - rí - a A - ve Ma - rí - a A -

T. Ma - rí - a A - ve Ma - rí - a A -

B. Ma - rí - a A - ve Ma - rí - a A -

Pno.

S. - - - ve Ma - rí - a. A - ve Ma - rí -

A. - - - ve Ma - rí - a. A - ve Ma - rí -

T. - - - ve Ma - rí - a. A - ve Ma - rí -

B. - - - ve Ma - rí - a. A - ve Ma - rí -

Pno.

S. a A - ve Ma - rí - a A - ve, A - ve,

A. a A - ve Ma - rí - a A - ve A - ve

T. a A - ve Ma - rí - a Aa

B. a A - ve Ma - rí - a Aa

Pno.

S. A - ve Ma - rí - a A - ve Ma - rí - a A -

A. A - ve Ma - rí - a A - ve Ma - rí - a

T. A - ve Ma - rí - a A - ve Ma - rí - a

B. A - ve Ma - rí - a A - ve Ma - rí - a

Pno.

S. - ve Ma - rí - a A - - - -

A. A - ve Ma - rí - a A - - - -

T. A - ve Ma - rí - a A - - - -

B. A - ve Ma - rí - a A - - - -

Pno.

S. - - - - ve Ma - rí - - - a

A. - - - - ve Ma - rí - - - a

T. - - - - ve Ma - rí - - - a

B. - - - - ve Ma - rí - - - a

Pno.

Soprano

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7

A - ve Ma - rí - a A - ve Ma - rí - a A - ve, A -

19

ve, A - ve Ma - rí - a A - ve Ma - rí - a A -

29

ve Ma - rí - a A - ve Ma -

38

rí - a. A - ve Ma - rí - a A - ve Ma - rí - a A - ve,

50

A - ve, A - ve Ma - rí - a A - ve Ma - rí - a A -

61

ve Ma - rí - a A - - - - ve Ma -

70

rí - a

Alto

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7

A - ve Ma - rí - a A - ve Ma - rí - a A - ve A -

19

ve A - ve Ma - rí - a A - ve Ma - rí - a A -

29

ve Ma - rí - a A - ve Ma - rí - a. A -

41

ve Ma - rí - a A - ve Ma - rí - a A - ve A - ve A -

53

- ve Ma - rí - a A - ve Ma - rí - a A - ve Ma -

62

rí - a A - - - ve Ma - rí - a

Tenor

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7

8 A - ve Ma - rí - a A - ve Ma - rí - a Aa

Detailed description: This block contains the first line of music, measures 7 through 19. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. A tempo marking of quarter note = 60 is shown above the staff. A fermata is placed over the first measure, which contains a whole note G4. The melody continues with quarter and eighth notes, ending with a fermata over a whole note G4 in the final measure.

20

8 A - ve Ma - rí - a A - ve Ma - rí - a A - ve Ma - rí - a A -

Detailed description: This block contains the second line of music, measures 20 through 33. The melody continues with quarter and eighth notes, ending with a fermata over a whole note G4 in the final measure.

34

8 - ve Ma - rí - a. A - ve Ma - rí - a A - ve Ma - rí -

Detailed description: This block contains the third line of music, measures 34 through 46. The melody continues with quarter and eighth notes, ending with a fermata over a whole note G4 in the final measure.

47

8 a Aa A - ve Ma - rí - a A - ve Ma - rí - a A -

Detailed description: This block contains the fourth line of music, measures 47 through 60. The melody continues with quarter and eighth notes, ending with a fermata over a whole note G4 in the final measure.

61

8 ve Ma - rí - a A - - - ve Ma - rí - a

Detailed description: This block contains the fifth and final line of music, measures 61 through 73. The melody continues with quarter and eighth notes, ending with a fermata over a whole note G4 in the final measure.

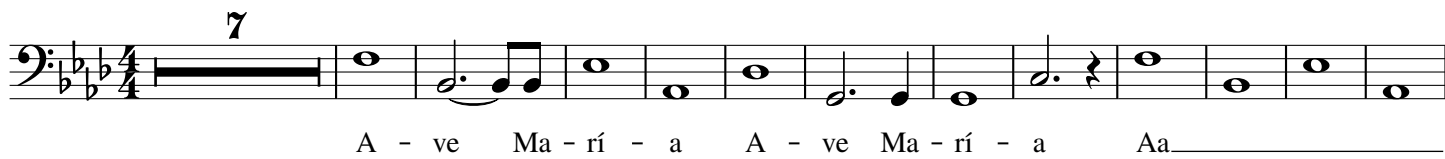
Bajo

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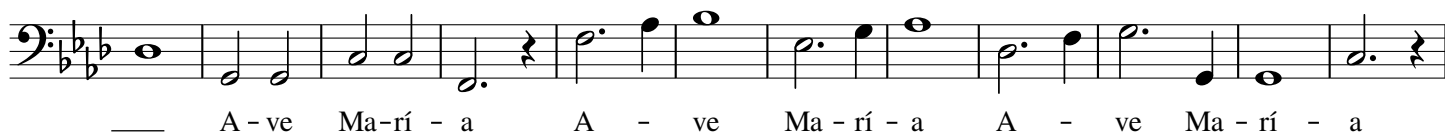
$\text{♩} = 60$

7



A - ve Ma - rí - a A - ve Ma - rí - a Aa

20



A - ve Ma - rí - a A - ve Ma - rí - a A - ve Ma - rí - a

32



A - - - ve Ma - rí - a. A - ve Ma -

42



rí - a A - ve Ma - rí - a Aa A - ve Ma - rí - a

56



A - ve Ma - rí - a A - ve Ma - rí - a A -

67



- - - ve Ma - rí - a

Piano

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Musical notation for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a steady accompaniment of chords, while the left hand plays a simple bass line of whole notes.

Musical notation for measures 7-13. The right hand continues with chords, and the left hand introduces a melodic line in measure 7, consisting of a half note followed by a quarter note triplet.

Musical notation for measures 14-19. The right hand continues with chords, and the left hand continues the melodic line from the previous system.

Musical notation for measures 20-26. The right hand continues with chords, and the left hand continues the melodic line.

Musical notation for measures 27-33. The right hand continues with chords, and the left hand continues the melodic line.

Musical notation for measures 34-40. The right hand continues with chords, and the left hand continues the melodic line, ending with a fermata over the final note.

41

Musical score for measures 41-47. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a complex texture of chords and arpeggios, while the left hand provides a simple accompaniment of whole notes.

48

Musical score for measures 48-54. The right hand continues with intricate chordal patterns, and the left hand maintains a steady accompaniment of whole notes.

55

Musical score for measures 55-61. The right hand's texture remains dense with chords, while the left hand's accompaniment of whole notes continues.

62

Musical score for measures 62-68. The right hand's chordal texture is consistent, and the left hand's accompaniment of whole notes is maintained.

69

Musical score for measures 69-74. The right hand's texture is less dense than in previous sections, and the left hand's accompaniment of whole notes concludes the piece.