

Glória

Missa Ioannis Pauli Secundi

Henryk Jan Botor
Adap.: Josimar Rodrigues

C F Am G C F C
Glo - ri - a in ex - cel - sis De - - - o Et in ter - ra pax ho - mi - ni -

Am G C F C Am
bus bo - nae vo - lun - ta - - tis. Lau - da - mus te. be - ne - di -

G C F C F C C
ci - mus te, a - do - ra - mus te. glo - ri - fi - ca - mus te, grá - ti - as

F G Am F G
a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am,

C G F C F
Do - - mi - ne De - us Rex ca - e - les - tis Deus Pa - ter

G C G F
om - ni - po - tens. Do - - mi - ne Fi - lii u - ni - ge -

C F G C G
- ni - te Je - su - - Chris - te. Do - - mi - ne De - us,

F C F G C
Ag - nu - s De - i Fi - li - us Pa - tris Qui -

G F C F G
 to - lis - pe - ca - ta mun - di, mi - se - re - re no - bis
 C G F C F
 Qui - to - lis pe - ca - ta mun - di sus - ci - pe
 Dm G C G F
 de - pre - ca - ti - o - nem - nos - tram. Qui se - des ad dex - te - ram
 C F G C C
 Pa - tris, mi - se - re - re no - bis Quo - ni - am tu so - lus
 F C C G F
 San - - tus, tu so - lus Do - mi -
 C F Am G F C
 nus, tu so - lus al - tis - si - mus Je - su - Chris - te
 Am G F G F G
 cum Sanc - to Spi - rito in gló - ri - a De - i Pa - -
 C C F G C
 tris. A - - - mem.

1)
 GO. (I): Fonds 8', 4', 2', Mixtur 3x, Trompette 8'
 Pos. (II): Fonds 8', 4', 2'
 Rec. (III): Bourdon 8', 4', Gamba 8'
 P. (Ped): Fonds 16', 8', 4', GO/P.

Światowe Dni Młodzieży, Kraków 2016

MISSA IOANNIS PAULI SECUNDI

Gloria

Henryk Jan Botor
 2 kwietnia 2016 roku
 w rocznicę przejścia do Domu Ojca
 Papieża Jana Pawła II

Allegretto ♩=75

Musical score for the beginning of the Gloria. It consists of three staves: Organ (top), Pedals (middle), and Pedals (bottom). The Organ part is marked **Allegretto** ♩=75 and **f**. The Pedals part is marked **f** and **G.O.**. The time signature is 4/4.

Musical score for the first vocal entry. It consists of three staves: Cantor (top), Organ (middle), and Pedals (bottom). The Cantor part is marked **f** and **mf**. The Organ part is marked **mf**. The Pedals part is marked **- GO/P**. The time signature is 4/4.

8 **Kantor** **f** **Wierni** **mf**
 Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

Musical score for the second vocal entry. It consists of three staves: Cantor (top), Organ (middle), and Pedals (bottom). The Cantor part is marked **f**. The Organ part is marked **f**. The Pedals part is marked **f**. The time signature is 4/4.

14 **f**
 Lau - da - mus Te. Be - ne - di - ci - mus Te. A - do - ra - mus Te. Glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus

1) Dobór głosów organowych jest tylko orientacyjny. Ilość tych głosów zależy od intensywności śpiewu wiernych.

19 *mp* *mp*

Ti-bi prop-ter mag-nam glo-ri-am Tu-am. Do-mi-ne De-us Rex coe-les-tis De-us Pa-ter o-mni-po-

Org. *mp*

Ped.

25

tens. Do-mi-ne fi-li u-ni-ge-ni-te Je-su Chris-te. Do-mi-ne De-us,

Org.

Ped.

30 *p*

A-gnus De-i Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis. Qui tol-lis pec

Org. *p* Rec.(III)

Ped.

- 4'

36

ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se - des ad

mf *f*

Org. *f* GO. - Trompette 8'

Ped. + GO/P, 4'

40

dex - te - ram Pa - tris mi - se - re - re no - bis. Quo - ni - am Tu so - lus San - ctus.

mf *ff*

Org. *ff* + Trompette 8

Ped. + Bombarde 16'

45

Tu so - lus Do - mi - nus. Tu so - lus al - tis - si - mus, Je - su - Chri - ste.

Org.

Ped.

rit. - - - - -

49

ff

fff

Cum San-cto Spi-ri - tu in glo - ri - a De - i Pa - tris. A - men.

Org.

+ 16'

Ped.