

Junto a Ti

Toma mi ser

Miquel Espinosa

The musical score is written for four voices: Soprano, Baix, Tenor, and Contralto. It is in 4/4 time and consists of three systems of staves. The lyrics are in Spanish and describe a prayer for light and guidance.

System 1 (Measures 1-8):

Soprano: To - ma mi ser _____ Te se - gui - ré

Baix: To - ma mi Te se - gui -

Tenor: To - ma mi Te se - gui -

Contralto: To - ma mi ser _____ Te se - gui - ré _____

System 2 (Measures 9-16):

Soprano: Haz mi vi-da un-a o-ra - ción Luz del mun-do pa-ra j - lu mi - nar

Baix: ré _____ Luz del mun-do pa-ra j - lu mi - nar

Tenor: ré _____ Luz del mun-do pa-ra j - lu mi - nar

Contralto: Haz mi vi-da un-a o-ra - ción Luz del mun-do pa-ra j - lu mi - nar

System 3 (Measures 17-20):

Soprano: Jun - to a Ti _____

Baix: Jun - to a Ti _____

Tenor: Jun - to a Ti _____

Contralto: Jun - to a Ti _____