

MADRE

Folleto: María, música de Dios (ca 1980)

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Tono original: Sol M

Re La Si m Fa♯ Sol Re La Re Sol Re La

The musical notation consists of two measures of music for a single melodic line. The first measure contains notes for 'Re', 'La', 'Si m', 'Fa♯', 'Sol', 'Re', and 'La'. The second measure continues with 'Re', 'Sol', 'Re', and 'La'. The key signature is two sharps, and the time signature is 2/4.

Re La Si m Fa♯

1. Jun-to a ti, Ma - rí-a, co-mo un ni - ño quie-ro es-tar.
2. Gra-cias, ma-dre mí-a, por lle - var-nos a Je - sús.

The musical notation shows a melodic line with lyrics underneath. The first line of the verse starts with 'Re', followed by 'La', 'Si m', and 'Fa♯'. The second line starts with 'Re' and ends with 'Fa♯'. The lyrics describe a child's desire to stay with their mother and express gratitude for her guidance.

Sol Re Mi m La

Tó - ma-me en tus bra - zos guí - a-me en mi ca - mi - nar.
Haz - nos más hu - mil - des, tan sen - ci - llos co - mo tú.

The musical notation shows a melodic line with lyrics underneath. The first line of the verse starts with 'Sol', followed by 'Re', 'Mi m', and 'La'. The second line starts with 'Re' and ends with 'La'. The lyrics ask for the mother's guidance and protection.

Re La Si m Fa♯⁷

Quie - ro que me e - du - ques que me en - se - ñes a re - zar.
Gra - cias, ma - dre mí - a, por a - bri - tu co - ra - zón,

The musical notation shows a melodic line with lyrics underneath. The first line of the verse starts with 'Re', followed by 'La', 'Si m', and 'Fa♯⁷'. The second line starts with 'Re' and ends with 'Fa♯⁷'. The lyrics express a desire for spiritual growth and the opening of the heart.

Sol Re La Re

Haz - me trans - pa - ren - te, llé - na - me de paz.
por - que nos con - gre - gas y nos das tu a - mor.

The musical notation shows a melodic line with lyrics underneath. The first line of the verse starts with 'Sol', followed by 'Re', 'La', and 'Re'. The second line starts with 'Re' and ends with 'Re'. The lyrics ask for transparency and peace through the mother's love.

Re La Si m Fa♯ Sol Re Mi m La Re

Ma - dre, ma - dre, ma - dre, ma - dre, ma - dre.

The musical notation shows a melodic line with lyrics underneath. The first line of the verse starts with 'Re', followed by 'La', 'Si m', 'Fa♯', 'Sol', 'Re', 'Mi m', 'La', and 'Re'. The second line starts with 'Re' and ends with 'Re'. The lyrics repeat the word 'madre' multiple times.