

Tantum ergo

Gregoriano

Musical notation for the first line of the hymn. The melody is in G major, common time. The lyrics are: Tan - tum er - go ____ Sa - cra - men - tum. The music consists of quarter notes and eighth notes.

Musical notation for the second line of the hymn. The melody continues in G major, common time. The lyrics are: ve - ne - re - mur cer - nu - i: _____. The music consists of quarter notes and eighth notes.

Musical notation for the third line of the hymn. The melody continues in G major, common time. The lyrics are: et an - ti - quum do - cu - men - tum. The music consists of quarter notes and eighth notes.

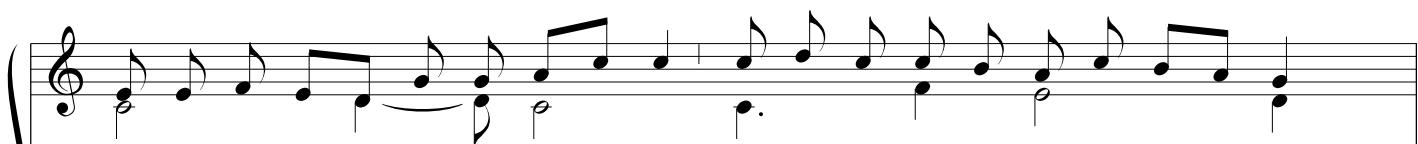
Musical notation for the fourth line of the hymn. The melody continues in G major, common time. The lyrics are: no - vo ce - dat ri - tu - i: _____. The music consists of quarter notes and eighth notes.

Musical notation for the fifth line of the hymn. The melody continues in G major, common time. The lyrics are: præ - stet fi - des sup - ple - men - tum. The music consists of quarter notes and eighth notes.

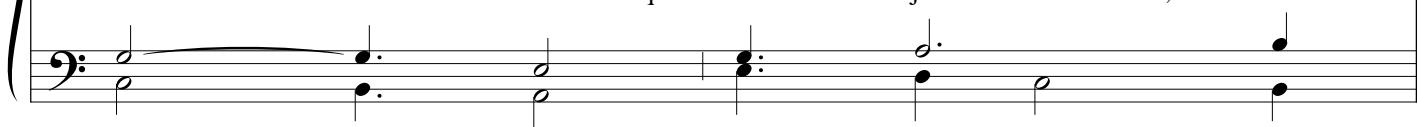
Musical notation for the sixth line of the hymn. The melody continues in G major, common time. The lyrics are: sen - su - um de - fe - ctu - i. The music consists of quarter notes and eighth notes.

Pange lingua - Tantum ergo

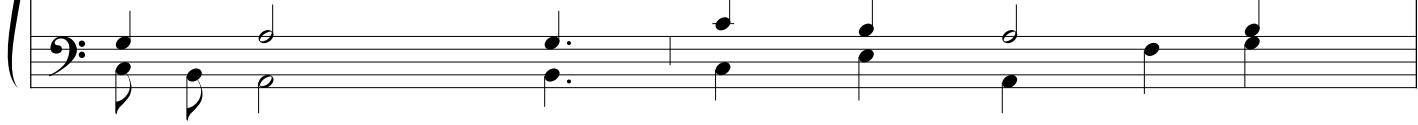
Armonización: Abel Di Marco, Pbro.



Pán - ge lín - gua glo - ri - ó - si Cór - po - ris my - sté - ri - um,
Tán - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o,



San - gui - nís - que pre - ti - ó - si, Quem in mún - di pré - ti - um
Et an - tí - quum do - cu - mén - tum NÓ - vo cé - dat rí - tu - i:
Sá - lus, hó - nor, vír - tus quo - que Sit et be - ne - díc - ti - o:



Frúc - tus vén - tris ge - ne - gó - si Rex e - ffú - dit gén - ti - um.
Praés - tet fí - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
Pro - ce - dén - ti ab u - tró - que Cóm - par sit lau - dá - ti - o.



Á - men.



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